About the cover: Magnolia grandiflora, closeup by Mary Delany; handwritten, front of the Garden: Mrs. Delany Regen Her Life’s Work at 72, by molly Peacock.
Friday, September 20

All daytime sessions are held at the Carnegie Center for Literacy and Learning, 251 West 2nd Street.

8:00–9:00 a.m.
registration and complimentary continental breakfast

9:00–10:15 a.m. plenary session
Truths about Late Life Creativity from the Life of Mary Delany
Reading, craft talk, and slide show by Molly Peacock
open to all registrants, first floor, Stuart Room

10:30–11:45 a.m.
Forgiveness and Empathy in the Lyric Imagination
Craft talk in poetry with Paisley Rekdal
open to all registrants, first floor, Stuart Room

The Ethics of Ethnic: Artistic Authority in Writing Outside One’s Own Ethnicity: Panel discussion with Trish Ayres, Kia Corthron, and Nancy Gall-Clayton, moderated by Beth Dotson Brown
open to all registrants, second floor, Allen Room

small-group workshops, 10:30 a.m.–1:00 p.m.
by reservation only
Making Big Stories out of Little Stories
Workshop in fiction with Bonnie Jo Campbell, part 1
by reservation only, lower level, Caudill Room

Problems in Overwhelm: Writing the Memoir
Workshop in memoir with Claire Dederer, part 1
by reservation only, lower level, Warren Room

Revising the Short Story Draft
Workshop in fiction with Jennifer Haigh, part 1
by reservation only, lower level, Wells Brown Room

Character and Voice
Workshop in fiction with George Ella Lyon, part 1
by reservation only, second floor, Banks Room

Character and Voice
Workshop in fiction with Jennifer Haigh, part 2
by reservation only, lower level, Wells Brown Room

3:00–4:15 p.m.
Short vs. Long Fiction
Panel discussion with Bonnie Jo Campbell and Jennifer Haigh, moderated by Nancy Jensen
open to all registrants, first floor, Stuart Room

4:30–5:30 p.m.
Kiki Petrosino and Paisley Rekdal reading in poetry
open to all registrants, first floor, Stuart Room

5:30–7:00 dinner on your own

7:00–9:00 p.m.
wild women of poetry slam

featuring Sonya Renee Taylor, with Bianca SImps, as host
6:30 p.m. warm-up performance with Sisters of the Sacred Drum
Poets performing are: Chaseney Beaty, Eris Dyson, Kisha Nicole Foster, Haddie Rae, Christina Howard, Joy Priest, Christina Springer, and Mad West.

Special guest Saul Williams courtesy of Boomslang

free and open to everyone, Carrick Theatre, Transylvania University, 300 N. Broadway (see map on p. 6)

After party at Natasha’s Bistro on Esplanade

8:00–9:00 a.m.
registration and complimentary continental breakfast

9:00–10:15 a.m. plenary session
Metastasis and other work: A reading and conversation with Kia Corthron, introduced by Herman Farrell
open to all registrants, first floor, Stuart Room

10:30–11:45 a.m.
E-Books: The Future of Publishing Is Here
Seminar in publishing with Peggy DeKay
open to all registrants, first floor, Stuart Room

small-group workshops, 10:30 a.m.–1:00 p.m.
by reservation only

Making Big Stories out of Little Stories
Workshop in fiction with Bonnie Jo Campbell, part 2
by reservation only, lower level, Caudill Room

Problems in Overwhelm: Writing the Memoir
Workshop in memoir with Claire Dederer, part 2
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Workshop in fiction with Jennifer Haigh, part 2
by reservation only, lower level, Wells Brown Room

Character and Voice
Workshop in fiction with George Ella Lyon, part 2
by reservation only, second floor, Banks Room

Saturday, September 21

All daytime sessions are held at the University of Kentucky campus (see map on p. 6)

11:45 a.m.–1:15 p.m. lunch
Boxed lunches will be available on the first floor to all registrants and presenters. Those in morning workshops are invited to fetch boxed lunches to bring to their classrooms.

1:30–2:45 p.m.
Gabehart Prize Winners: readings by D. S. Davies (nonfiction), Kim Lozano (fiction), and Jennifer Miliello (poetry), introduced by Lynnell Edwards.
open to all registrants, first floor, Stuart Room

Self-Publishing and Today’s Writer
Seminars in publishing with Peggy DeKay
open to all registrants, second floor, Allen Room

small-group workshops, 1:30–4:00 p.m.
by reservation only

Telling It Two Ways: Poetry & the Lyric Essay
Workshop in poetry and essay with Ada Limón, part 1
by reservation only, lower level, Caudill Room

Place, Space, and the Imagination
Workshop in poetry with Kiki Petrosino, part 1
by reservation only, lower level, Warren Room

Snap Sonnets
Workshop in poetry with Molly Peacock, part 1
by reservation only, lower level, Wells Brown Room

First Play/New Play
Workshop in playwriting with Kia Corthron, part 1
by reservation only, second floor, Banks Room

7:00 p.m.

What I Learned from my Mother
keynote presentation with Bonnie Jo Campbell
free and open to everyone, Worsham Theatre.
UK Student Center, 404 S. Limestone (see map on p. 6)

UK Student Center, 404 S. Limestone (see map on p. 6)
Conference Venues

1 Carnegie Center for Literacy and Learning
All daytime events take place here, 251 West Second Street

2 Friday night, Wild Women of Poetry Slam
Carrick Theatre, Transylvania University, 300 North Broadway

3 Saturday evening reception
The Lexmark Public Room 209, Main Building, 410 Administration Drive

4 Saturday evening keynote with Bonnie Jo Campbell
Worsham Theater, Student Center Addition, 200 Avenue of Champions/ Euclid

Saturday Luncheons
We’ve reserved tables at the following nearby restaurants, all in walking distance of the Carnegie Center. Look for our Board members in the Carnegie Center lobby who will gather around 11:45 a.m. and lead parties to:

- Cheapside—especially for poets
- Shakespeare & Company—especially for fiction writers
- The Village Idiot—especially for nonfiction writers and playwrights

Prize for Women Playwrights
Congratulations to Jo Morello, winner of our second biennial Prize for Women Playwrights, chosen by Kia Corthron. Jo’s winning script, *E.G.O.: The Passion of Eugene Gladstone O’Neill*, has ongoing performances Sept. 13–22 at 7:30 p.m. (200 Sunday matinees) at the Downtown Arts Center, 141 East Main Street, directed by Kathi E.B. Ellis and produced by Balagula Theatre. Tickets are $20, $15 for students. Call the LexArts box office at 859-225-0370.

Contribute
A program of the University of Kentucky, KWWC is incorporated as its own nonprofit organization and relies on donations from the community to attract writers of the highest quality and renown. We pay our presenters fairly and feature many free events, and thus ticket sales cover only about 20 percent of operating costs. Please consider joining our list of supporters shown on p. 8. You may contribute to our Annual Campaign, endow a lecture series or writing contest, or provide scholarships for students.

Postgraduate Scholarships
If you are enrolled in graduate school and living on limited funds, this scholarship is for you. It provides free admission to the conference, a $195 value, and will be available to five graduate students each year, thanks to a multi-year pledge by an anonymous donor. Applications of a cover letter and five-page writing sample were due July 1 and were reviewed for merit and need by a committee of the director plus one adviser. Many thanks to our donor’s support for women writers!

Faith A. Smith Poetry Prize
The top honor in the Wild Women of Poetry Slam, the Faith A. Smith Poetry Prize, was established by Frank X Walker in 2011 in donor’s support for women writers! We pay our presenters fairly and feature many free events, and thus ticket sales cover only about 20 percent of operating costs. Please consider joining our list of supporters shown on p. 8. You may contribute to our Annual Campaign, endow a lecture series or writing contest, or provide scholarships for students.

Faith A. Smith Poetry Prize
The top honor in the Wild Women of Poetry Slam, the Faith A. Smith Poetry Prize, was established by Frank X Walker in 2011 in memory of his mother. It awards $500 to the winner of the Slam Smith Poetry Prize, was established by Frank X Walker in 2011 in donor’s support for women writers!

2013 Poetry Slam Grant
Congratulations to Emily Davies of Plantation, Florida, for the essay “Three Places”; to Kim Lozano of Wildwood, Missouri, for the short story “Just Married”; and to Jennifer Millitello of Goffstown, New Hampshire for “A Dictionary at the Periphery” and other poems. Don’t miss their reading during the conference at 1:30 p.m. on Friday.

Explore the Arts in Lexington

1 Gallery Hop
This self-guided tour of the visual arts in downtown Lexington occurs 5:00–8:00 p.m. on Friday, September 20. Patrons visit the sites of their choice, admission is always free, and most sites offer refreshments. A good place to start is Ann Tower Gallery, 141 East Main St., and the Carnegie Center is also part of the tour. Hop is managed by LexArts as a service to the visual arts community in Lexington.

Boomslang: A Celebration of Sound & Art
This fifth annual multi-venue festival featuring live music, art and other curiosities is presented by the University of Kentucky student-and community-run radio station, WRFL FM 88.1 on the same weekend as KWWC. We collaborate with Boomslang for our Sunday night “Stars with Accents” reading, which features guests from Katerina Stoykova-Klemer’s “Accents” radio show on WRFL. Saul Williams will also make a special guest appearance at our poetry slam courtesy of Boomslang. More information at www.boomslangfest.com.

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Please give us your feedback using our evaluation forms. We especially love hearing ideas for future sessions or presenters. To receive our listserv or annual print newsletter, contact us at: kentuckywomenwriters@gmail.com

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