free events

Four free events are offered as part of the conference, the two below, and those advertised on pp. 4 and 5.

Bilingual Children’s Reading with / Lectura Bilingüe para los Niños con
lee byrd

Saturday, September 29, 1:30 p.m./sábado, 29 de Septiembre, 1:30 p.m.
Village Branch / Súrcusal Village
2185 Versailles Road
859-231-5575 or 859-257-2874
Lexington Public Library / Biblioteca Pública de Lexington

University of Kentucky Gender and Women’s Studies Program presents the opening of the Kentucky Women Writers Conference

motherland afghanistan
a documentary film by Sedika Mojadidi

“You won’t remain unmoved.” — Woody

In Afghanistan, one in seven women dies in childbirth, a medical and social crisis born of war.

Thursday, Sept. 27, 2007
7:00 p.m.
Kentucky Theatre
214 East Main St.
Lexington

Join Sedika Mojadidi for discussion / Reception following / Free and open to the public

With generous support from the College of Arts & Sciences, the Anthropology Department, and the Central Kentucky Council for Peace and Justice / Info: 859-257-4207
nickole brown is a poet and fiction writer who works as Director of Marketing and Development of Sarabande Books, a nonprofit, independent literary press. Her work has been featured in a number of magazines and journals, including Poets & Writers and The Writer’s Chronicle. She co-edited the anthology, Air Fare: Stories, Poems, & Essays on Flight. She graduated from Vermont College, studied English Literature at Oxford University, and was the editorial assistant for the late Hunter S. Thompson. Her most recent work, Sister: Poems, will be released this fall from Red Hen Press. Nickole lives in Louisville, KY.

lee byrd, novelist and publisher, was born and raised in New Jersey but has spent most of her life in the Southwest. She co-founded Cinco Puntos Press, which publishes nonfiction, fiction, and children’s literature from the U.S.–Mexico Border region. She has written and published two bilingual children’s books, including her most recent: Lover Boy: A Bilingual Counting Book. In 1993 her collection of short stories, My Sister Disappears, was published and received a Southwest Book Award. Her first novel, Riley’s Fire, was voted one of the top ten books of 2006 by People magazine. Lee has three children and five grandchildren.

nathalie handal is the author of two poetry CDs, Traveling Rooms and Spell, and two poetry books, The NeverField and The Lives of Rain (shortlisted for the Agnes Lynch Starrett Prize/Pitt Poetry Series). She is editor of The Poetry of Arab Women (an Academy of American Poets best-seller and winner of the Pen Oakland/ Josephine Miles Award) and a co-editor of Contemporary Poetry of the Eastern World (Norton, forthcoming). Her plays include Deir Yassin, The Stonecutters, which had a staged reading at the Loews Theatre in May 2007; La Cosa Dei Sogni; and Between Our Lips. Handal has been involved as a writer, director, or producer in over 20 films and theatrical productions worldwide. She is currently working on the feature film Between Our Lips.

sally jenkins is an award-winning journalist for the Washington Post and the author of eight books, three of which were New York Times best-sellers, most notably It’s Not About the Bike with Lance Armstrong. Her new book, The Real All Americans, tells the story of how a Native American football team from the early 1900s revolutionized the sport. Her work has been featured in GQ and Sports Illustrated, and she has acted as a correspondent on CNBC as well as on NPR’s All Things Considered. She lives in New York City.

sedika mojadidi has produced two experimental documentaries on Afghanistan, Kabul, Kabul (2000) and Zulaikha (2002), both distributed by Third World Newsreel. She recently completed a documentary feature, Motherland Afghanistan (distributed by First Run Features) about her father’s work as an ob-gyn in Afghanistan that aired on PBS in February 2007. Her work as a producer has aired on The Learning Channel, The Discovery Channel, A&E, and PBS. Sedika holds Master’s Degrees in Film Theory from the University of Florida and in Video from the School of the Art Institute of Chicago.

jessica care moore is CEO of Moore Black Press, and the writer, producer, and star of SPOKENI, a new poetry- and music-driven show on the Black Family Channel. She is the author of two acclaimed books of poetry, The Words Don’t Fit in My Mouth and The Alphabet Verses The Ghetto; two plays, There Are No Asylums for the Real Crazy Women (based on the life of Vivienne Eliot, wife of T. S. Eliot) and AlphaPhobia; and is featured in three independent films, Hughes Dream Harlem, His/Herstory, and Under Da Gun, featuring UmI and M1 of Dead Prez. She is a leading voice of AIDS activism, performing at the United Nations World AIDS Day; in the AIDS WALK opening ceremonies in NYC, San Francisco, LA, and Atlanta; and in the Hip-Hop-A-Thon Concert for the San Francisco Bay Area. She lives in Georgia.

naomi shihab nye was born to a Palestinian father and an American mother. Nye uses her writing to attest to our shared humanity. Nye is the author or editor of more than 20 volumes. Her books of poetry include 19 Varieties of Gazelle: Poems of the Middle East, A Maze Me: Poems for Girls, and You & Yours, (a best-selling poetry book of 2006). Other works include seven prize-winning poetry anthologies for young readers, including This Same Sky and The Space Between Our Footsteps: Poems & Paintings from the Middle East. Her new book of essays is entitled I’ll Ask You Three Times, Are You Okay? Tales of Driving and Being Driven (fall 2007).

helen oeyemi was born in Nigeria in 1984 and has lived in London since the age of four. She completed her first novel, The Icarus Girl, before her nineteenth birthday. She graduated from Cambridge University in June 2006 and is now pursuing an M.F.A. at Columbia University in New York City. The Opposite House is her second novel.

ann pancake grew up in West Virginia. Her collection of short stories, Given Ground, won the 2000 Bakeless Prize. Other awards she has received include a Whiting Writers Award, an NEA grant, and a Pushcart Prize. She earned a Ph.D. in English from the University of Washington. After teaching at institutions around the world, she is now on the faculty of the low-residency M.F.A. program at Pacific Lutheran University. Her first novel, Strange As This Weather Has Been (Shoemaker & Hoard, Sept. 2007), is based on interviews and real events concerning mountaintop removal mining in West Virginia and Kentucky.

michelle slatalla, who has written extensively about the big questions people ask in small towns, writes a weekly column for the New York Times Thursday Styles section. Formerly a reporter at Newsweek, where she was a finalist for a Pulitzer Prize along with a team of reporters, she also has written regular columns about family life for Time, Rosie and Lifetime. She is the co-author with her husband, Josh Quittner, of three mystery novels and the nonfiction works Masters of Deception and Speeding the Net. She lives in Mill Valley, California, with her husband and three daughters.
All Friday daytime sessions are held at the Lexington Public Library Central Branch, 140 East Main Street

7:30–9:00 a.m.
Registration and complimentary continental breakfast

9:00–10:15 a.m.
“Storytelling with Images and Narration”
WORKSHOP in writing for documentary film with Sedika Mojadidi
1st floor, library theater

“Breaking into the House: Generative Techniques for Beginning and Revising Poems”
MASTER CLASS in poetry with Nickole Brown
by reservation only, 4th floor, conference room C

“Hearing Voices: Conjuring the Unconscious: Part I”
TWO-PART MASTER CLASS in fiction with Ann Pancake
by reservation only, 4th floor, conference room C

10:30–11:45 a.m.
WORKSHOP in fiction with Helen Oyeyemi
1st floor, library theater
for high school students and the young at heart

“Poetry as Cultural Voice”
WORKSHOP in poetry with Nathalie Handal
4th floor, conference room B

“Heroic Narrative, Ghostwriting, and the Intrigue of Games”
WORKSHOP with Sally Jenkins
4th floor, conference room C

12 noon–1:30 p.m.
lunch on your own
See p. 7 for list of restaurants offering discounts to registrants.

1:30–2:45 p.m.
EXCHANGE: “Sportswriters and Sports-readers: When the Story Isn’t a Fairy Tale”
Sally Jenkins, Lexington Herald-Leader sportswriter Alicia Wincze, and Daily Racing Form reporter Glenye Cain.
Moderated by Herald-Leader columnist Mark Story.
1st floor, library theater

READING: Riley’s Fire, by Lee Byrd
Q & A on writing a first novel later in life
5th floor, boardroom

3:00–4:15 p.m.
EXCHANGE: “The Business of Small Presses”
Moderated by Laura Sutton, University Press of Kentucky
1st floor, library theater

READING: The Betty Gabehart Writing Contest
Winners in poetry, fiction, and creative nonfiction
2nd floor, atrium

4:30–5:30 p.m.
READING: The Real All Americans, by Sally Jenkins
How a Native American football team from the early 1900s revolutionized the sport.
1st floor, library theater

READING: Sister: Poems, by Nickole Brown
Q & A on genre-bending—prose, poetry, and fiction
2nd floor, atrium

5:30–7:00 p.m.
dinner on your own
See p. 7 for list of restaurants offering discounts to registrants.

7:00 p.m.
Carrick Theatre, Transylvania University
The Sonia Series with Jessica Care Moore
free and open to the public
All Saturday daytime sessions held at the Carnegie Center, 251 West Second Street

7:30–9:00 a.m.
Registration and complimentary continental breakfast
1st floor, lobby

9:00–10:15 a.m.
“Methods of Historical Memoir”
WORKSHOP with Michelle Slatalla
1st floor, Stuart room

“Always Just Beginning”
WORKSHOP in poetry with Naomi Shihab Nye
by reservation only, 2nd floor, Allen room

“How Hearing Voices: Conjuring the Unconscious: Part II”
TWO-PART MASTER CLASS in fiction with Ann Pancake
by reservation only, lower level, Warren room

10:30–11:45 a.m.
“Wink”
WORKSHOP on teaching writing to youth with Naomi Shihab Nye
1st floor, Stuart room

WORKSHOP in fiction with Helen Oyeyemi
2nd floor, Allen room

“The Word and World on Stage”
WORKSHOP in playwriting with Nathalie Handal
lower level, Warren room

12 noon–1:30 p.m.
lunch on your own
See p. 7 for list restaurants offering discounts to registrants.

1:30–2:45 p.m.
EXCHANGE: “Lifted: Poets and Journalists Off the Page”
Jessica Care Moore, Key NewsJournal publisher
Patrice K. Muhammad, and freelance writer
Mwabi Kaira-Murdock.
1st floor, Stuart room

READING: Strange As This Weather Has Been, by Ann Pancake
Q & A on mountaintop removal and art as activism
2nd floor, Allen room

Village Branch—Lexington Public Library, 2185 Versailles Road
BILINGUAL READING: Lee Byrd reads from The Treasure on Gold Street and Lover Boy, two of her best-selling children’s books.
Q & A on how a book is made free and open to the public

3:00–4:15 p.m.
EXCHANGE: “Southern Dialect and Colloquial Speech: Portraying Character and Social Class”
1st floor, Stuart room

READING: The Carnegie Center 2007 Young Women Writers
2nd floor, Allen room

4:30–5:30 p.m.
READING: The Town on Beaver Creek, by Michelle Slatalla
1st floor, Stuart room

READING: The Opposite House by Helen Oyeyemi
2nd floor, Allen room

5:30–7:00 p.m.
dinner on your own; See p. 7 for list of restaurants offering discounts to registrants.

7:00 p.m.
KEYNOTE: Memorial Hall, University of Kentucky
“Mentorship and Collaboration in Women Writers’ Lives”
The Hardwick/Jones Lecture Series with Naomi Shihab Nye
and Nathalie Handal
free and open to the public

Register Today!
Two-Day Pass = $120
One-Day Pass = $75
Student Pass = $60
www.thewomenwritersconference.org

Saturday, September 29
free event

Mentorship and Collaboration in Women Writers’ Lives
Naomi Shihab Nye
with Nathalie Handal
Saturday, September 29, 7 p.m.
Memorial Hall, University of Kentucky

3:00–4:15 p.m.
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www.thewomenwritersconference.org
venues and parking

Thursday evening
Kentucky Theatre, 214 E. Main Street: 1
Parking: Free parking is available at the Annex Garage, just west of the corner of Martin Luther King Boulevard and Main Street, half a block’s walk from the Kentucky Theatre.

Friday day
Public Library–Central Branch, 140 E. Main Street: 2
Parking: The library has its own parking garage. Take your ticket from the Lexington Public Library parking garage to the registration table and we’ll stamp it for free.

Friday evening
Carrick Theatre, Transylvania University, 300 N. Broadway: 3
Parking: Heading north on Broadway or Limestone, Transylvania’s campus is between Third and Fourth streets. Carrick Theatre is located in the Mitchell Fine Arts Center. The closest parking lot is at the rear of the building on Fourth, between Broadway and Upper.

Saturday day
Carnegie Center, 251 West Second Street: 4
Street parking is plentiful on weekends, and the Carnegie Center is providing free parking passes to place on your windshields.
Public Library–Village Branch, 2185 Versailles Road
Parking: This library is about 2 miles west of downtown. You will leave downtown heading west on W. Main Street, which becomes Versailles Road. Turn right immediately after Long John Silvers onto Village Road. Village Branch is located in that strip mall, right next door to Save A Lot.

Saturday Night
Memorial Hall, University of Kentucky
610 South Limestone Street
Red Areas are available parking.

Directions to Parking Structure 2, traveling from the Radisson Hotel, corner of W. Main Street & Broadway:
Drive south on Broadway for 3 blocks. At Maxwell Street, turn left and drive about 5 blocks to Rose Street. Turn right on Rose Street and drive 3 blocks to Columbia. Parking Structure #2 is on the left side of Rose just past Columbia. See the map to the left.
Never go hungry...

These locally-owned bars and restaurants are offering discounts to conference registrants.

**a la Lucie**
159 N. Limestone St., 252-5277
American eclectic cuisine with a French flair reminiscent of France’s West Bank where white tablecloths and leopard print converge.

**Alfalfa**
141 E. Main St., 253-0014
Feeding vegetarians and carnivores alike with innovative and eclectic homemade eats for over 35 years. Live music most nights and the works of local artists featured on brick walls.

**Bigg Blue Martini**
369 W. Vine St., 231-9000
A premier downtown hotspot, offering over 20 martinis. Inside the Radisson lobby, with views of Triangle Park, live piano music Friday nights, and live jazz on Saturday nights.

**Bombay Brazier**
102 W. High St., 389-7107
Fine North Indian cuisine (rivaling London’s Brick Lane) served in an intimate atmosphere in the historic Jefferson Davis building.

**Good Foods Chapter 2**
Central Library lobby, 140 E. Main, 422-6802
Soups, salads, and sandwiches made fresh with organic ingredients, plus pastries, fair trade coffees, a full espresso bar, assorted beverages and desserts, and sushi delivered daily.

**Grotto**
314 S. Ashland Ave., 266-8008
With a passion for Kentucky-derived ingredients, Grotto sets itself apart with its eclectic food selections and Mexican and southwestern influences, as well as a very robust “by the glass” wine list.

**Mia’s**
120 S. Upper St., 455-9903
Live music and art-donned walls round out a menu featuring the likes of Hot Brown Escargot, all served up with kitschy-glitz style.

**Natasha’s Bistro Boutique**
112 Esplanade, 259-2754
Serving New American Cuisine, meaning everything from ratatouille and pizza to Asian salads, pastas and stir fries. An urban bistro in a space with a warehouse/theatre feel, “Definitely too funky to franchise.”

**Stella’s Kentucky Deli**
143 Jefferson St., 255-3354
Simple, high quality foods that emphasize the superior flavors and textures of fresh, local ingredients. All sandwiches, salads, soups, and desserts are made by hand, in house, using seasonal ingredients.

**Third Street Stuff & Coffee**
257 N. Limestone, 255-5301
Like walking into a fairy tale with a punk edge, this music and art venue serves up soups and sandwiches (and the likes of Lucky Charms cereal) with fair trade coffees and espresso drinks.

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**RECOMMENDED READING**

Lee Byrd, *Riley’s Fire*, 2006
Nathalie Handal, *The Lives of Rain*, 2005
Sally Jenkins, *The Real All Americans*, 2007
Jessica Care Moore, *The Alphabet Verses The Ghetto*, 2003
Helen Oyeyemi, *The Opposite House*, 2007
Ann Pancake, *Strange As This Weather Has Been*, 2007
Michelle Slatalla, *The Town on Beaver Creek*, 2006
Thank You!

Our deepest thanks to President Lee Todd and Associate Provost Philipp Kraemer, University of Kentucky, for their commitment to the literary community and Women Writers of Kentucky. Without the sustained devotion of the Friends of the Women Writers Conference and The Sonia Committee, this year’s event would not be possible: Renee Boss, Doretha Burton, Sarah Van Arsdale Combs, Ann Grundy, Lori-Lyn Hurley, Ashley Lamb, Patrice Muhammad, Mwabi Kaira-Murdock, Jan Oaks, Tiffany Lauderdale Phillips, Phillis Rambsy, Jene' Schoenfeld, and Meg Upchurch. Many thanks to Jennie Level, Miki Wright, John VanMeter, and Jessica Fisher for the extraordinary generosity of Nougat. Kate Black of UK’s Gender & Women’s Studies orchestrated Movie Night and let us take credit for it. UK’s publicity and development professionals have embraced this year’s event with great enthusiasm: Gail Bennett, Verona Cumberledge, Whitney Hale, Danielle Montague, and Jenny Wells. The University Press of Kentucky has been an invaluable source of inspiration and example.

—Conference staff Julie Wrinn & Vaughan Fielder

Organizations
Fifth Third Bank
Keeneland Foundation
Kentucky Foundation for Women
LexArts
Transylvania University
University of Kentucky

In-Kind Donations
Ann Tower Gallery
Atlanta Bread Company
Bluegrass Baking Company
Carnegie Center for Literacy and Learning
Good Foods Chapter 2
Highbridge Springs
Joseph-Beth Booksellers
Lexington Public Library, Central and Village Branches
Nougat
Third Street Stuff and Coffee
University Press of Kentucky
WUKY