Thursday, September 19

The Lyric Theatre, 300 East 3rd Street
7:30–8:30 p.m.
Sonia Sanchez Series keynote by Ifa Bayeza, introduced by series chair Patrice Muhammad
free and open to the public

Friday, September 20

The Carnegie Center for Literacy and Learning, 251 W. 2nd Street
8:00–9:00 a.m.
registration and complimentary continental breakfast
9–10 a.m., plenary session
reading and remarks by Dorianne Laux
first floor, Stuart Room, open to all registrants
10:15–11:15 a.m.
First Page Critiques: How to Write Openings That Publishing Pros Want to Read
with literary agent Alice Speilburg
first floor, Stuart Room, open to all registrants
10:15 a.m.–12:30 p.m. small group workshops
by reservation only

The Power of Place: A Writer's Bootcamp
fiction workshop with Chantel Acevedo, part 1
lower level, Sexton Room, by reservation only

The Drama of History
playwriting workshop with Ifa Bayeza, part 1
lower level, Brown Room, by reservation only

What Makes a Poem Memorable?
workshop in poetry with Dorianne Laux, part 1
second floor, Allen Room, by reservation only
11:30 a.m.–12:45 p.m.
readings by Jane Alison, Barbara Hurd, and Pamela Parker
first floor, Stuart Room, open to all registrants
12:30 p.m.
Lunch will be available for those who selected this option in advance registration.

2:00-3:00 p.m.
Female Protagonists in Historical Fiction: Accuracy, Agency, and the Challenges of Portraying Underrepresented Cultures with Chantel Acevedo and Margaret Verble, moderated by Julie Wrin
first floor, Stuart Room, open to all registrants
2:00–4:15 p.m. small group workshops
by reservation only

The Potent Image
prose workshop with Jane Alison, part 1
lower level, Sexton Room, by reservation only

Remix and Making Poems New
poetry workshop with DaMaris Hill, part 1
lower level, Caudill Room, by reservation only

Writing Nature: As a Subversive Activity
nonfiction workshop with Barbara Hurd, part 1
lower level, Brown Room, by reservation only

Write the Extraordinary
fiction workshop with Lydia Millet, part 1
second floor, Allen Room, by reservation only
3:15–4:15 p.m.
Representationship: Manager, Editor, Therapist: What to Expect from a Literary Agent, with Alice Speilburg
first floor, Stuart Room, open to all registrants
4:30–5:30 p.m.
readings by Chantel Acevedo and Monica Hanna
first floor, Stuart Room, open to all registrants
5:30–7:30 p.m.
Writers Reception
Residence of Jim Gray, 216 Market Street, ticketed event

Saturday, September 21

The Carnegie Center for Literacy and Learning, 251 W. 2nd Street
8:00–9:00 a.m.
registration and complimentary continental breakfast
9:00–10 a.m., plenary session
Re-envisioning Revision: 10 Tips Toward a Bulletproof Text
craft talk in fiction by Antonya Nelson
first floor, Stuart Room, open to all registrants
10:15–11:15 a.m.
Literary Bonsai: the Art and Craft of the Nonfiction Short Form
craft talk with Barbara Hurd
first floor, Stuart Room, open to all registrants
10:15–11:45 a.m.
manuscript meetings with Alice Speilburg
first floor, Writers Reference Room, by reservation only
10:15–12:30 p.m. small group workshops
by reservation only

The Potent Image
prose workshop with Jane Alison, part 2
lower level, Sexton Room, by reservation only

Remix and Making Poems New
poetry workshop with DaMaris Hill, part 2
lower level, Caudill Room, by reservation only

Writing Nature As a Subversive Activity
nonfiction workshop with Barbara Hurd, part 2
lower level, Brown Room, by reservation only
2:00–3:30 p.m.
Paths to Publication, with Ellen Birkett Morris
first floor, Stuart Room, by reservation only
2:00–3:00 p.m.
Readings by the Young Women Writers
second floor, Banks Room, open to all registrants
2:00–4:15 p.m. small group workshops
by reservation only

The Power of Place: A Writer's Bootcamp
fiction workshop with Chantel Acevedo, part 2
lower level, Sexton Room, by reservation only

The Drama of History
playwriting workshop with Ifa Bayeza, part 2
lower level, Brown Room, by reservation only

What Makes a Poem Memorable?
poetry workshop with Dorianne Laux, part 2
second floor, Allen Room, by reservation only
11:30 a.m.–12:30 p.m.
readings by Lydia Millet and Antonya Nelson
first floor, Stuart Room, open to all registrants
7:30–9:00 p.m.
Truth and Form in Narrative
keynote lecture and reading by Jane Alison, introduced by Jennifer Bartlett
Pam Miller Downtown Arts Center, 141 East Main Street
free and open to the public

Lunch on your own at nearby restaurants. Look for board members in the Carnegie Center lobby who will gather groups by genre.

2:00–3:00 p.m.
Paths to Publication, with Ellen Birkett Morris
first floor, Stuart Room, by reservation only
2:00–3:00 p.m.
Readings by the Young Women Writers
second floor, Banks Room, open to all registrants
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poetry workshop with DaMaris Hill, part 2
lower level, Caudill Room, by reservation only

Writing Nature As a Subversive Activity
nonfiction workshop with Barbara Hurd, part 2
lower level, Brown Room, by reservation only
3:15–4:15 p.m.
Unearthing the Ghost: Poetry As Artifact
panel discussion with Tina Andry, Franny Choi, Jaria Gordon, and Angelica Miller
first floor, Stuart Room, open to all registrants
For merit and need by a committee of the director and one including enrollment in a workshop, and admission to the winners receive $300 stipends, conference admission, and the Kentucky for the essay, “Memento Mori, Memento Vivere.” This Hanna as emcee. Don’t miss this by Frank X Walker in memory of his mother and awards $500 to Fa...
Franny Choi is the author of two poetry collections, *Soft Science* and *Floating, Brilliant, Gone*, as well as a chapbook, *Death by Sex Machines*. Her poems have appeared in journals including Poetry magazine, *American Poetry Review*, and *New England Review*, and her work has been featured by the Huntington Post, Mt. Magazine, PBS’ *NewsHour*, and *Angry Asian Man*. With Danez Smith, she co-hosts the podcast NSR, presented by the Poetry Foundation. A former co-director of the award-winning Providence Poetry Slam, Franny is a two-time winner of the Rustyoli Slam and has performed her work in schools, conferences, theaters, and bars across the country. This is her second appearance at the Wild Women of Poetry Slam, after winning the Faith A. Smith Poetry Prize there in 2014.

A bilingual poet and translator, Lapita Eyide-Tucker won this year's Gabe Parkes Prize in Poetry. She has studied poetry at Bread Loaf, is a Fellow at The Writing Hole Poetry, and was selected as an AWP Writer to Writer mentee, mentored by Maggie Smith. Her poems and translations appear in the *Naomi Review*, the *Florida Review*, *Aptos*, *SWFWM* (*Supporting Women Writers in Miami*), and forthcoming in the *Arkansas International*.

Jutia Gordon is a mother, artist, and dreamer, all in equal measures. Long live the trees!

Monica Hanna won this year's Gabe Parkes Prize in Fiction and blogs at www.my somewheretobecome.com. She is an Assistant Attorney General in New York City.

DaMaris B. Hill’s narrative-in-verse, *A Bound Woman Is a Dangerous Thing*, was published in January 2019 and is in its 4th printing. Her other books include *The Fluid Boundaries of Saff.png* and *Cra.png: Seeking Claim.png in the Heartland* and *Vo.png: many things.Toks-eh.png\ (\ `{V`ıt`tıye}` Tıı.tı)`a, a short collection of poems. She has received institutional support for her writing from the MacDougell Colony, the Key West Literary Seminar, the Bread Loaf Writers’ Conference, the Urban Bush Women, and many others. Dr. Hill serves as Assistant Professor of Creative Writing and African American and Africana Studies at the University of Kentucky.

Jessica Chichchetto Hindman is the author of *Sonde Lake Titanic: A Memoir*. Her recent writing has appeared in *McSweeney’s*, *The New York Times Magazine*, *Breath* and *Hippocampus*. She teaches creative writing at Northern Kentucky University, where she recently won the Outstanding Junior Faculty Award.

Barbara Hurst is the author of *Listening to the Savage River: Native and Half-Breed Melodies*, *Tidal Rhythms*, *Stepping into the Same River Twice; Walking the Wreck Line: On Tidal Shifts and What Remains*, *Entering the Stone: On Caves and Feeling through the Dark*, a *Library Journal Best Natural History Book of the Year* 2003; *The Singer’s Tomb*: *Sitting the Mud*: *On Swamps, Bugs, and Human Imagination*, a *Los Angeles Times* Best Book of 2001; and *Objects in This Mirror*. Her work has appeared in *Bellingham Review*, *Prairie Schooner*, *Best American Essays*, *The Yale Review*, *The Georgia Review*, *Onion*, *Audubon*, and others. The recipient of a 2015 Guggenheim Fellowship, an NEA Fellowship for Creative Nonfiction, winner of the Sierra Club’s National Nature Writing Award, four Pushcart Prizes, and five Maryland State Arts Council Awards, she teaches in the MFA in Writing Program at the Vermont College of Fine Arts.

Dorianne Laux’s sixth poetry collection, *Only As the Day Is Long: New and Selected Poems*, was published in January 2019. Her previous collection, *The Book of My Mother*, was awarded the Paterson Prize. Her fourth book of poems, *Facts About the Moon* won the Oregon Book Award. Laux is also the author of *Amok: What We Carry*, a finalist for the National Book Critics Circle Award, *Smoke:*, and *The Book of Fashion*. She is the co-author with Kim Addonizio of the celebrated text *The Poet’s Companion: A Guide to the Pleasures of Writing Poetry*. Laux is a founding faculty member of Pacific University’s Low Residency M.F.A. Program.


Lydia Millet is the author of nine novels, two short story collections, and three novels for young adults. NPR called her most recent story collection, *Fight No More*, “her most philosophically complex and confident work yet.” Her most recent novel, *Sweet Lamb of Heaven*, was longlisted for the National Book Award. Her novel *Magnolias* was a finalist for the National Book Critics Circle Award, and her story collection *Loo in Infant Monkey’s Belly* was a finalist for the Pulitzer Prize. She lives in the desert outside Tucson, Arizona, with her two children and works for the Center for Biologival Diversity.

Ellen Birkett Morris is the author of *Last Girl*, a forthcoming short story collection, and *Savannah*. Her fiction has appeared in *Sho.pngnadoosh, Antithesis Review, Notes Dame Review, South Carolina Review, Fiction SouthEast, Santa Fe Literary Review*, and *Upstreet*, among others. She won the Bevel Summers Prize for her story “May Apples” and the Betty Gabe Parkes Prize for Fiction. Morris teaches creative writing at the Loft Literary Center in Minneapolis and the Carnegie Center for Literacy and Learning in Lexington.

Antonya Nelson is the author of three novels and seven collections of stories, most recently *Fanny One* (2014). Her work has appeared in the *New Yorker, Esquire, Harper’s*, *Redbook*, and in many other magazines, as well as in anthologies such as *Prize Stories, the O. Henry Awards*, and *Best American Short Stories*. Her books have been *New York Times* Notable Books of 1992, 1996, 1998, and 2000, and in 2000 Nelson was also named by *The New Yorker* as one of the “twenty young fiction writers for the new millennium.” She is the recipient of the Rea Award for Short Fiction, a 2000–2001 NEA Grant, and a Guggenheim Fellowship. Nelson teaches creative writing at the University of Houston and at Warren Wilson College.

Pamela Johnson Parker won this year’s Gabe Parkes Prize in Nonfiction. Her collection of poetry, *Cleave*, won the Tria Award for First Book, and she received an Al Smith Individual Artist’s Fellowship for Literature from the Kentucky Arts Council in 2018. Parker lives in Mayfield, Kentucky, and works in the Department of Art & Design at Murray State University.

Savannah Sipple is the author of *IF/THEN & Other Poems*, which explores what it is to be a queer woman in Appalachia, rooted in its culture and in her body. Her writing has been published in *Southern Cultures*, *Stip/Tril Rock*, *Salon*, *Appalachian Heritage*, *Esquire*, and other places. She is the recipient of grants from the Money for Women/Barbara Deming Memorial Fund and the Kentucky Foundation for Women. Sipple is Assistant Professor of English at Bluegrass Community and Technical College and a mentor in the low residency M.F.A. program at West Virginia Wesleyan College. She resides in Lexington with her wife, Ashley.

Alice Spellburg is the founding literary agent at Spellburg Literary Agency and has worked in publishing since 2008. Prior to launching the agency, she worked for John Wiley & Sons and Howard Morham Literary Agency. She is a member of Mystery Writers of America, Society of Children’s Book Authors and Illustrators, and The Authors Guild, and she is the Vice President on the board of Louisville Literary Arts. She represents narrative nonfiction and commercial fiction for adult and YA readers.

Ashlee Clark Thompson is the author of the book *Louisville Diners: History (2015)* and a host of the moth Story Slam competition in Louisville. She is President of the board of Louisville Literary Arts, and her career has included work as a newspaper journalist, communications analyst, and oven reviewer. She is currently the Culture Editor at Louisville Public Media.

Margaret Verble’s first novel, *Maud’s Line*, was a finalist for the Pulitzer Prize for Fiction in 2016. Her second novel, *Cherokee America*, was published in February 2019 and is a prequel to *Maud’s Line*. Verble is an enrolled and voting citizen of the Cherokee Nation of Oklahoma and a member of a large Cherokee family that has, through generations, made many contributions to the tribe’s history and survival. She is a member of the Authors Guild and Western Writers of America.

Recommended Reading by conference presenters

**The Distinct Marvels** by Chanel Acevedo

**Nine Island** by Jane Alison

**Same Sing, Same Cry** by Ifa Bayeza and Ntozake Shange

**Soft Science** by Franny Choi

**A Bound Woman Is a Dangerous Thing** by DaMaris Hill

**Sounds Like Titanic** by Jessica Chichchetto Hindman

**Entering the Stone: On Caves and Feeling through the Dark** by Barbara Hurst

**Only As the Day Is Long** by Dorianne Laux

**Love in Infant Monkeys** by Lydia Millet

**Fanny One** by Antonya Nelson

**IF/THEN & Other Poems** by Savannah Sipple

**Louisville Diners** by Ashlee Clark Thompson
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