

## PROGRAM FEEDBACK: 2017

Which THREE of the following was most important in your decision to attend this year's KWWC?

- 1) The quality of writers presenting
- 2) The conference represents good "value" in terms of quality and cost
- 3) There are opportunities to connect and converse with other women writers.
- 4) The opportunity to work in small groups with accomplished writers
- 5) The diversity of participants – urban, rural, emerging, experienced, both in-state and from further afield
- 6) The conference is the right size and duration
- 7) Opportunities for professional development: publishing, getting an agent, promoting your work
- 8) The opportunity to hear or attend a workshop with a particular writer(s). Please list here:

Which of the following best describes your goals and accomplishments as a writer:

\_\_\_ I am considering making or have just begun to make my work public (by entering writing contests, submitting it for publication, etc.)

\_\_\_ I have published a few pieces of my writing in edited journals or publications.

\_\_\_ I have a book-length manuscript.

\_\_\_ I have at least one published, full-length book. Please indicate if this work is:  
\_\_\_self-published or \_\_\_traditionally-published.

\_\_\_ I maintain a blog.

Of the sessions you attended, please note any that did **not** meet your expectations:

- Strong openings with agent Annie Hwang
- Diversity in Publishing with Hwang, Diaz, Dungy, Limon
- Poetry panel on Jane Gentry with Johnson, Churchill, Taylor-Hall, Williams
- Keynote reading by Camille Dungy
- Fiction craft talk on mercy/mercilessness with Maggie Shipstead
- Panel on research in creative nonfiction with Handler, Passarello, Price
- Workshop with \_\_\_\_\_ (please specify teacher)

Please share any suggestions that you believe would have improved the event.

If you have attended another writer's conference(s) in the last three years, please list here. Please share your experience with any features of that conference(s) that you think might be worthwhile to consider implementing at the KWWC.

General comments? Or authors you recommend as presenters for future Kentucky Women Writers Conferences?

If this is your first time attending the KWWC, please tell us how you found out about our event.

Do you identify as belonging to any of these categories?

Appalachian     African American     Asian/Pacific Islander  
 Latino/Hispanic     Other     People with Disabilities     LGBT  
 Senior (age 62+)

What is your zip code? \_\_\_\_\_

Please add me to your mailing list!  Yes     No     No, I'm already on it.

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Email: \_\_\_\_\_

**You may turn in this form at the registration table or  
mail it to us in the business reply envelope provided.**